

MANKIND

As recorded by Pearl Jam

Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Intro

$\text{♩} = 152$

B5

E5

C#5

G#5



Gtr I

T				T				T				T			
A				A				A				A			
B				B				B				B			
9 9 9 9 9 9 9 9				9 9 9 9 9 9 9 9				6 6 6 6 6 6 6 6				6 6 6 6 6 6 6 6			
7 7 7 7 7 7 7 7				7 7 7 7 7 7 7 7				4 4 4 4 4 4 4 4				4 4 4 4 4 4 4 4			



Gtr II

T				T				T				T			
A				A				A				A			
B				B				B				B			
9 9 9 9 9 9 9 9				9 9 9 9 9 9 9 9				6 6 6 6 6 6 6 6				6 6 6 6 6 6 6 6			
7 7 7 7 7 7 7 7				7 7 7 7 7 7 7 7				4 4 4 4 4 4 4 4				4 4 4 4 4 4 4 4			

B5

E5

C#5

G#5

C5

F#5



T				T				T				T			
A				A				A				A			
B				B				B				B			
9 9 9 9 9 9 9 9				9 9 9 9 9 9 9 9				6 6 6 6 6 6 6 6				5 5 5 5 5 5 5 5			
7 7 7 7 7 7 7 7				7 7 7 7 7 7 7 7				4 4 4 4 4 4 4 4				3 3 3 3 3 3 3 3			

sl.



P.M.1

T				T				T				T			
A				A				A				A			
B				B				B				B			
9 9 9 9 9 9 9 9				9 9 9 9 9 9 9 9				6 6 6 6 6 6 6 6				5 5 5 5 5 5 5 5			
7 7 7 7 7 7 7 7				7 7 7 7 7 7 7 7				4 4 4 4 4 4 4 4				3 3 3 3 3 3 3 3			

sl.

B Verse 1

11

C5 F#5 C5 F#5

15

C5 F#5 C5 F#5

P.M.-----4

P.M.-----4

P.M.-----4

P.M.-----4

sl.

sl.

sl.

sl.

sl.

sl.

C Chorus 1

19

B5 E5 C#5 G#5

T
A
B

23

B5 E5 C#5 G#

T
A
B

P.M.|

T
A
B

B E C# G#

27

T
A
B

T
A
B

B5 E5 C#5 A5

31

T
A
B

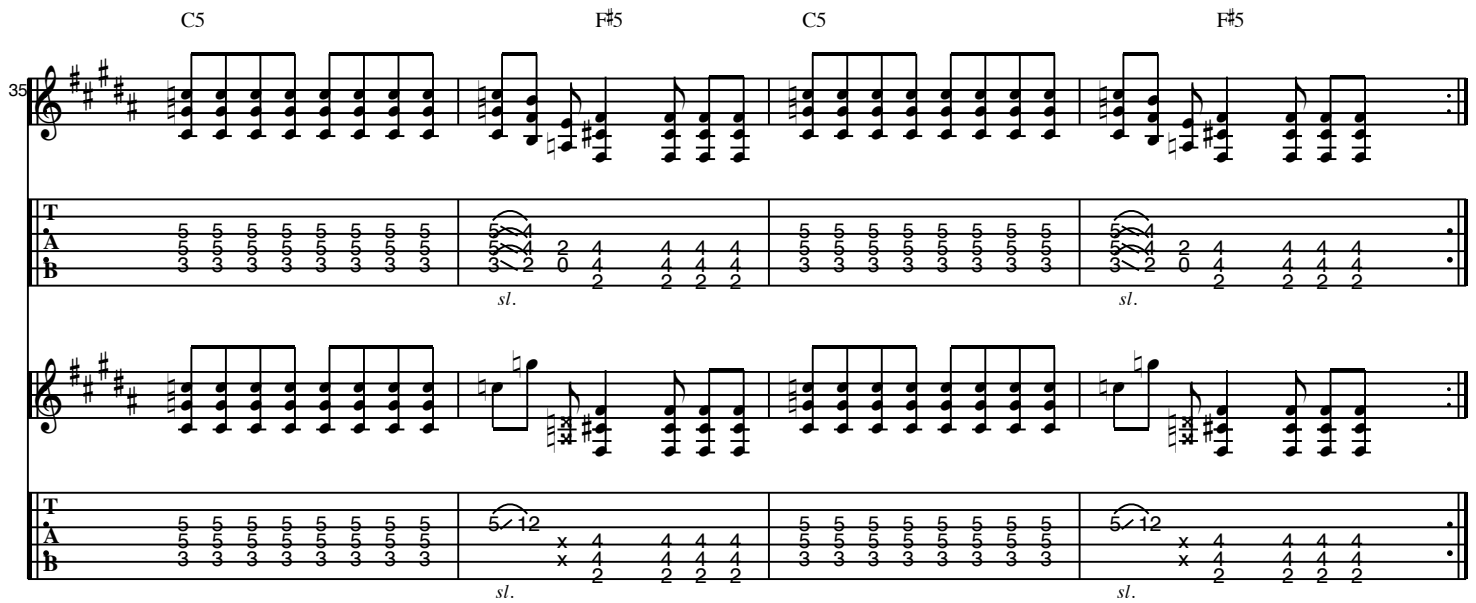
T
A
B

P.M.

T
A
B

C5 F#5 C5 F#5

35



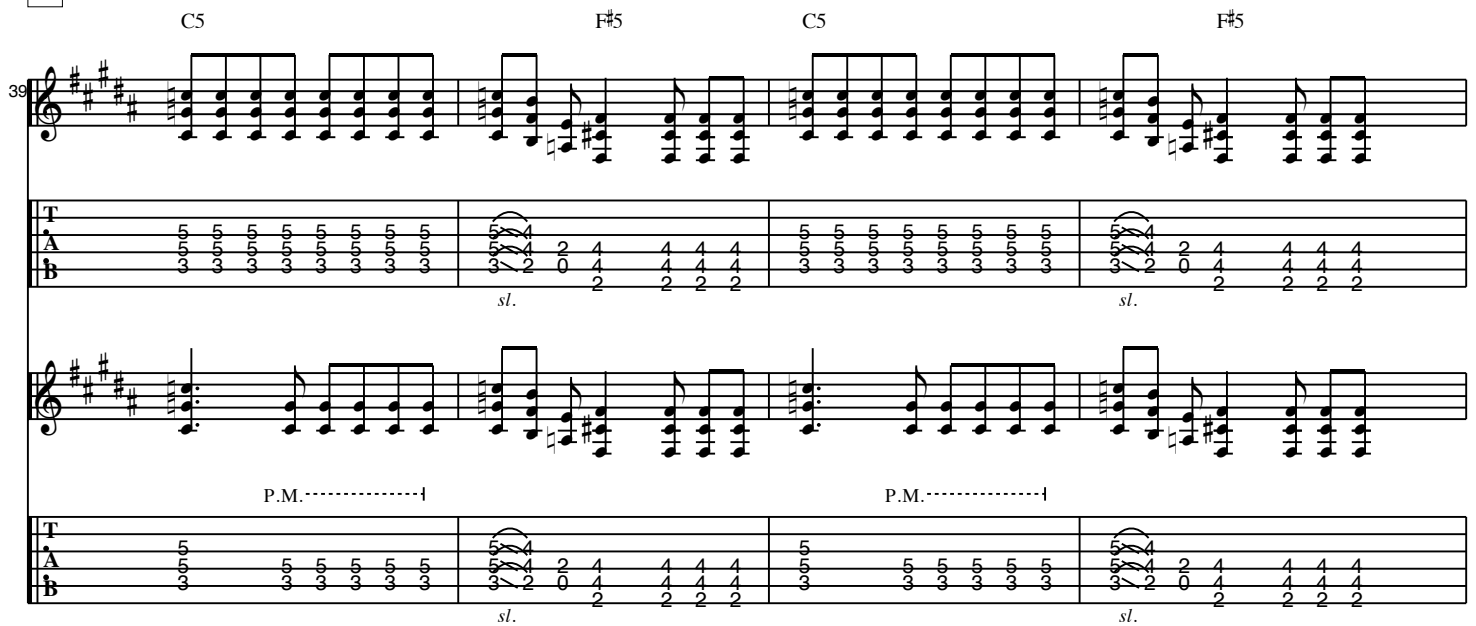
sl. sl.

5/12 5/12

D Verse 2

C5 F#5 C5 F#5

39



sl. sl.

P.M. P.M.

5/12 5/12

43

C5 F#5 C5 F#5

T

A

B

sl.

sl.

P.M.-----4

P.M.-----4

T

A

B

sl.

sl.

E Chorus 2

47

B E C# G#

T

A

B

T

A

B

51

B5 E5 C#5 A

T

A

B

P.M.

55

B E C# G#

T

A

B

T

A

B

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

B5 E5 C# A

59

T

A

B

P.M.

T

A

B

F Guitar Solo

E5 Esus2

63

T

A

B

Gtr III

Full

Full

T

A

B

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system features a vocal melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar accompaniment is shown in three staves (T, A, B) with a 7/8 time signature. The second system continues the vocal melody and guitar accompaniment. The guitar accompaniment includes fret numbers and a "Full" marking.

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4.

System 1:

- Vocal Line:** The melody begins on a treble clef staff with a key signature of one sharp. The notes are G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The melody is written in a single line.
- Piano Accompaniment:** The piano part is written for the right hand on a grand staff (treble and bass clefs). It features a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The piano part is written in a single line.

System 2:

- Vocal Line:** The melody continues on a treble clef staff with a key signature of one sharp. The notes are C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). The melody is written in a single line.
- Piano Accompaniment:** The piano part is written for the right hand on a grand staff (treble and bass clefs). It features a series of chords: C4 (half), D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). The piano part is written in a single line.

G Breakdown

P.M.

The musical score for "P.M." consists of five staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. It contains four measures of music, each with a chord name above it: B5, E5, C#5, and G#5. The notes are written as eighth notes. Below the first staff is a tablature section for guitar, labeled "T", "A", and "B". The "T" row shows fret numbers for each measure. The "A" and "B" rows show the corresponding string and fret numbers. The second staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. It contains four measures of music, each with a chord name above it: B5, E5, C#5, and G#5. The notes are written as eighth notes. Below the second staff is another tablature section for guitar, labeled "T", "A", and "B". The "T" row shows fret numbers for each measure. The "A" and "B" rows show the corresponding string and fret numbers. The third staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. It contains four measures of music, each with a chord name above it: B5, E5, C#5, and G#5. The notes are written as eighth notes. Below the third staff is another tablature section for guitar, labeled "T", "A", and "B". The "T" row shows fret numbers for each measure. The "A" and "B" rows show the corresponding string and fret numbers. The fourth staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. It contains four measures of music, each with a chord name above it: B5, E5, C#5, and G#5. The notes are written as eighth notes. Below the fourth staff is another tablature section for guitar, labeled "T", "A", and "B". The "T" row shows fret numbers for each measure. The "A" and "B" rows show the corresponding string and fret numbers. The fifth staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. It contains four measures of music, each with a chord name above it: B5, E5, C#5, and G#5. The notes are written as eighth notes. Below the fifth staff is another tablature section for guitar, labeled "T", "A", and "B". The "T" row shows fret numbers for each measure. The "A" and "B" rows show the corresponding string and fret numbers.

H Outro(Band in)

81

B5 E5 C#5 G#5

P.M.

85

B5 E5 C#5 G#5

H H H

[illegible]

91

B5

E5

C#5

G#5

T

A

B

T

A

B

95

B5

E5

C#5

G#5

T

A

B

T

A

B

[illegible]